



Stilnest asks
a digital artisan from Zurich.

Digimorphé

How does 3D printing influence the esthetics of today?

Author	Digimorphé
Publish Date	Friday, October 10, 2014



3D printing is a pretty new way in design. The possibilities that show up with this technique are in a state of flux – that is why the search of its own aesthetics is still in the beginning.



At the same time this results in challenge and opportunity for designers and artisans, who are already working with this new digital tool. They tread a completely new path – in developing a new design language, in experimenting with esthetical possibilities and in connecting those with the proven rules to explore limits. Digital design is in charge of mixing new and old aesthetics by extending the boundaries. Digital design will shape the esthetical language of the present and the future as an active part of it.

